

# The Messenger



May 2022

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Jim McKinzie, Newsletter Editor (jimmckinzie1@att.net)

In Person or by Zoom  
**New Location**  
Johnson County Central  
Resource Library  
9875 W. 87th St.  
Overland Park, KS 66212  
**Saturday, May 7th**  
**See Details Inside**  
Zoom link Info will  
come to your email

## **Our Secretary Reports What You Missed:**

**Members present or on Zoom:** 36 in attendance, 3 on zoom.

**Treasurer:** Armen will submit materials again to Betsy for annual audit. Presented to the club for the historian, a ledger which the previous Treasurer was using. Each page was for a member with his name and address, and every line presented collection of dues for each year. Few interesting facts were that: there was a 50 cents Application Fee, and the Membership Annual Fee was \$1.00, then raised to \$2, \$5 and so on. The earliest Ledger page was 1963.

**Secretary:** nothing to report.

**Librarian:** books are available, planning to be listed on website - please let Neil know if you want to borrow anything. We are starting book reviews - please consider checking out a book and completing a review to publish in the newsletter

**Historian:** nothing to report.

**1st VP:** Mike announced there are still a couple of program openings if anyone is interested in presenting something this year. He also discussed our upcoming space reservations for our new venue at Johnson County Central Resource Library.

**2nd VP:** Rodger reminded everyone that, when paying for items purchased in the auction, it's most helpful to pay using small bills and he would prefer to not receive payment by check. He uses the incoming proceeds to pay the sellers and large bills make it difficult to make change. Last month, a \$100 bill was received...also, some sellers are reluctant to accept checks as payment. The money in the change box is Rodger's personal money that he gets from the bank prior to the meeting. If buyers check out prior to sellers, that gives him money to use to pay sellers. If sellers come first, I can easily deplete my change box since the buyers funds have not been received yet.

**Newsletter:** reminder of the monthly submission deadline (15th of month). Jim appreciates those who have contributed materials and encourages others to write something. Remember there will be an award this year for best contributed article.

**New Business:** nothing to report.

**Old Business:** Jeff Jaax is working on finalizing T-shirt orders. Sign-up sheet was passed around again, and he will work on logistics.

**Announcements:** nothing to report.

**Show and Tell:** some interesting counterfeits, covers and letters - oh my

**Program:** George Corney's presentation on "When the Marines Guarded the Mail" was an interesting glimpse into US history and included a fun quiz!

Respectively submitted by,

Tomas Griebing for Michael Keil

**Meet in person or log into Zoom on  
Saturday, May 7th for "A Symphonic Presentation of  
Classical Philatelic Literature and  
Some Modern Comparisons" by Jeff Lough**

## New U.S. Issues for 2021:

### Eugenie Clark

First Class, Forever Rate  
One Design, Pane of 20  
Issue Date May 4th  
Print Quantity –18,000,000



### Women's Rowing

First Class, Forever Rate  
Four Designs, Pane of 20  
Issue Date May 13th  
Print Quantity –18,000,000

### Mighty Mississippi

First Class, Forever Rate  
Ten Designs, Pane of 10  
Issue Date May 23rd  
Print Quantity –40,000,000



## Philatelic Happenings:

Another dry month in our area. June promises to be better. Let's hope so.

### The President's Corner:

Spring has sprung so it's a good time for some housecleaning, and that includes our stamp collections. I've been getting some new storage bins to sort and catalog recent auction purchases and to work on organizing materials for upcoming shows. Over the next few months, I will be dismantling my main exhibit and creating an all new structure and layout. Lots of work but spring seems a good time for it. Also taking the plunge to develop a couple of single-frame exhibits for upcoming WSP shows. We are looking forward to some future philatelic travel. What's on your spring stamp project list? We would love to hear more - maybe as a Show and Tell or newsletter article?

Happy Spring,  
Tomas

Pulsatilla vulgaris or as it is commonly known, Pasque Flower, is an European wild flower that blooms in early spring. It does best in relatively cool, dry climates, including in high elevations.

Also known as the Easter Flower because of it's early appearance after the long winter.



Finland #B102  
Pasque Flower

## ABOUT ZOOM:

Please try to connect at 2:00 or shortly after. Once a show-n-tell or program is in progress, there is not a current way to notice that you are trying to log in.

The Midwest Philatelic Society Website, Marketplace & Blog is  
[www.midwestphilatelicsociety.com](http://www.midwestphilatelicsociety.com)

Find previous newsletters, links to other stamp info and more on our website.

## New Location for Meetings:

The meetings are now at Johnson County Central Resource Library in Overland Park. Next meeting on May 7th. Below is a map, showing the location of the library. It is a large big room with good media resources.

We will have early extended dealer/member time like we had at Westport Flea Market. It starts at 10am

There are several good places to eat in the area also.

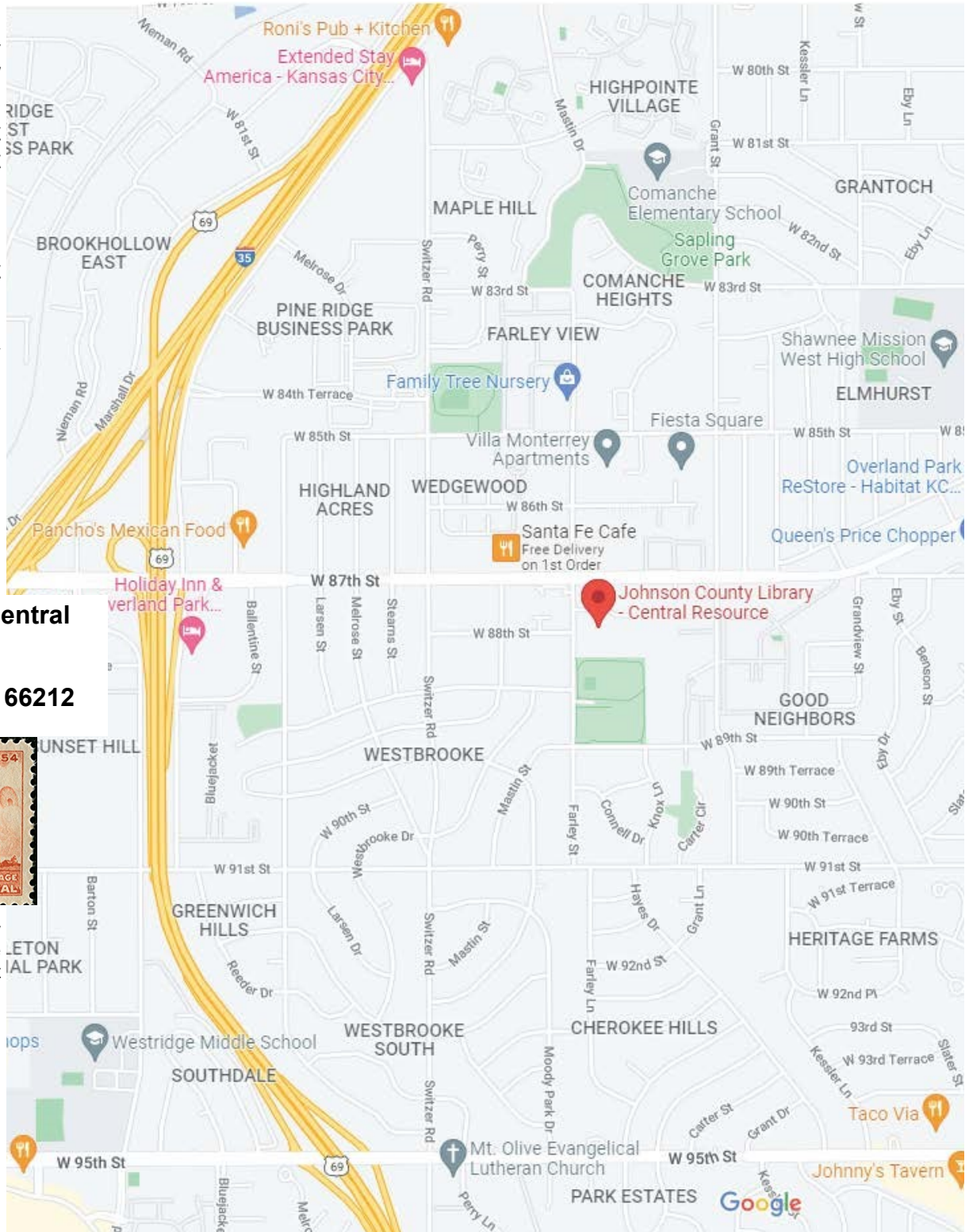
The library is easy to locate. It is on 87th St. in Overland Park, just east of 69 and I-35.

Head out for a great stamp day to:

**Johnson County Central Resource Library**  
9875 W. 87th St.  
Overland Park, KS 66212



You will find the library somewhere within the Kansas Territory. Did it ever become a state? Scott #1061



### MPS Meeting Schedule for Saturday, May 7, 2022

10am—1pm Member, dealer buy, sell and swap time.

1pm— 2pm Auction Lots displayed and available to view, dealers time

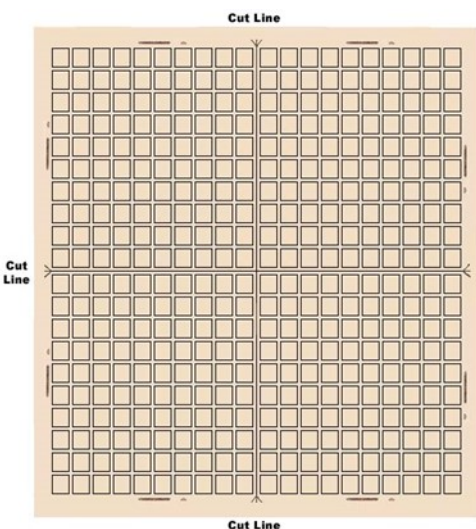
2pm— 5pm Business meeting, show-n-tell and program with Auction to follow

We must be out by 5pm, so be ready to bid, pay and pickup your auction lots.

## Washington and Franklin Paste-up Pairs by Robert Burney

**Reference:** United States Coil Issues 1906-38, by Martin A. Armstrong, ©1980

**Reference:** Scott Specialized 2020 Edition, Introduction, Sheet Stamps



My Washington & Franklin collection is home to three paste-up pairs. Reference material for learning why and how they were produced is in my library. Armstrong (refer to reference) mentions four methods for paste-up production produced from the Flat Plate Presses. We'll cover them in this article with some examples from my collection and others from Armstrong's book. You might want to look for paste-up coils with plate numbers too. They're infrequent, but sometimes show up in older collections where some thoughtful collectors saved them.

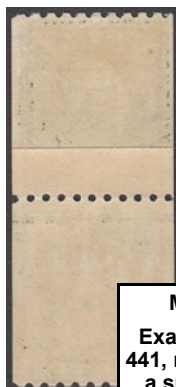
What is a paste-up? As defined by the Scott Specialized Catalog of U.S. Stamps and Covers: *The junction of two flat-plate printings joined by pasting the edge of one sheet onto the edge of another sheet to make coils. A two-stamp example of this joining is a "paste-up pair".* Well, that's somewhat correct, but this article expands on the Scott definition, as you will learn.

**Method 1** – Early Bureau coils were prepared for machine use. The final production stage was assembling strips into coil rolls of 500 or 1,000 stamps. One remaining margin appears on one side of each coil strip. In the example of vertical coils, the margin appears at the top. Horizontal coils retained the margin on the right side. It was this remaining margin on each strip which made it possible to join coil strips together without overlapping another stamp design.



**Method 1: Courtesy Armstrong publication**

In assembling vertical coils each strip retained their margin at the top while the bottom had been previously trimmed off as closely as possible to the design of the bottom stamp. By taking two strips, they were able to affix one strip to another by overlapping it onto the top margin of another strip, creating what is known as a paste-up pair. Because each strip contained twenty stamps, a paste-up pair occurred between every twenty stamps where the overlapping took place. Overlapping is more commonly associated with out-of-registration between the designs as well as between the paper's widths. Edges do not always align properly. This is typical of a "hand-assembled" coil paste-up pair.

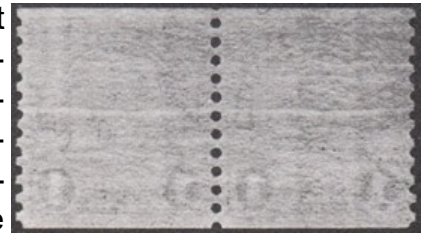


**Method 2**  
Example: Scott 441, repaired with a small patch; trimmed with scissors

**Method 2** – Another type of paste-up pair exists, where two paste-ups are present. A normal assembling paste-up took place in the center of this strip. The pair on the left shows an additional paste-up. This was accomplished by simply placing a pre-perforated patch between the two stamps and affixing it by using moisture. This type of production became necessary when a break or separation occurred during the coiling process. Rather than discard the entire roll, the Bureau chose to repair the break with a small patch. The right pair measures 24.85 mm in paper height while the left pair has been trimmed to 24.20 mm. It was trimmed at the Bureau probably with a pair of scissors when removing the excess portion of the patch, which probably protruded from the bottom edge.

Continued on pg 6

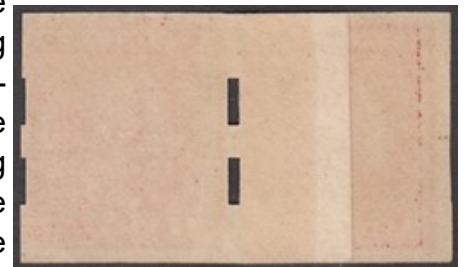
**Method 3** – The Bureau began to search for a better, more cost-efficient method of production since the “hand-assembling” of rolls had to be accomplished at a slow rate by affixing one strip of twenty at a time. Therefore, it seemed logical for the Bureau to first paste the sheets together before they were cut into strips, eliminating the difficult job of strip assembling. It was apparent that pasting two sheets together involved only one paste-up process, compared to twenty by the previous method.



**Believed to be Method 3:  
Courtesy Armstrong publication**



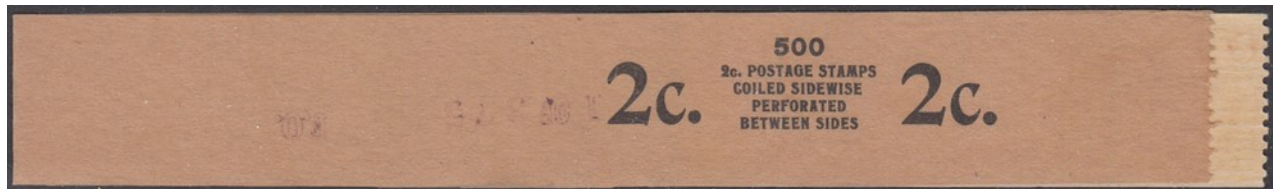
**Method 4** – When the third method was in production, machine strippers, or cutters, would not operate properly since the paper was doubled every twenty stamps – it was too thick! A new machine was developed that only sliced ten rows at a time, and was designed with stronger cutting wheels which could handle paper doubling. The perforations were also changed to the gauge of 8.5 per twenty mm to increase paper strength which reduced coils from tearing during the coiling process. The new machine was also an automatic coiling device which had its own set of unique operating problems. The fourth method of producing paste-up coils was in use until 1914. They can easily be identified between the previous two methods because the edges are not mismatched as they were with previous methods.



**Method 4 Example:  
Scott 383, edges  
not mismatched**

**Method 4 Example:  
Scott 482, Schermack, type III,  
horizontal edges  
noticeably trimmed**

**Method 5** – Yes, there are Rotary Press paste-up coils. They are extremely scarce because they occurred once between every 6,000 sheets – give or take a few hundred. Rotary Press paste-up coils only occurred when the paper tore during production or when two large rolls of paper needed to be joined. Since the advent of Rotary Press Presses, larger, more sophisticated printing press machinery has evolved, eliminating the human element of producing paste-up coil rolls. The sample shown below is not considered a paste-up pair, but rather is the beginning of a leader (folded in half), and first four stamps from a coil roll of 500 stamps. Enjoy!



**Method 5 Example:  
Scott 599, Rotary Press, Joint Line Pair, leader from coil roll of 500**

## Philatelic Ramblings:

First, congrats to fellow member and current MPS President Tomas Griebing for his win in St. Louis last month. His multi-frame exhibit, "Olympic Rings as Design Motif" won a Large Vermeil. If you have never seen the exhibit, you have missed a very good one. More of us should try our hand at exhibiting at the St. Louis Stamp Expo next year.

Speaking of award winning exhibits, guess who is selling theirs. Randy Neil has his exhibit and collection of the "10¢ CSA Steel Plate Issues of 1863-65" up for auction. The auction was this past week on April 28th through Daniel F. Kelleher. It is a fascinating group of stamps and covers of this Confederate issued stamp. I hope it went beyond your wildest expectations, Randy.

We hope that Secretary Michael Keil is on the mend. Missed your prompt summary of the minutes and your wonderful cover articles. Get better soon.

Do you ever lose something and in the process of looking for it, you find something else that you lost long ago. That happened to me this month as I was putting last year's issues in my album pages that finally arrived. I had torn up the coil roll of the Barn postcard rate issue, saved the Plate no. strip of 5's out the roll and put them in some safe place. Haven't found them yet but find other interesting items that I either had forgotten about or could not find in the past. Maybe I will bring one of those items for a show-n-tell this month. Or a future article. By the way....

Thanks for the submissions for the newsletter. It is always helpful so that there is a variety of content. The more the content, the better this can be and more informative and interesting to all the members. If just a few of us submit articles, then it limits what this newsletter can be. While my philatelic knowledge as greatly expanded in the 55+ years of collecting, it is still minuscule compared to what is out there. When submitting anything, please follow these guidelines:

1. Prepare your article in either Word or Publisher. If unable, please contact me first. We will figure something out together.
2. Use type style Arial 12pt.
3. Never submit in the body of an email. Save your document as an attachment.
4. Try to use examples of the stamps or covers you are describing. Save them as .jpg files. And please include the Scott #'s. In the beginning I didn't and found out quick, members might be interested in that stamp and what to find it.
5. Please title your article. You may understand your topic (and probably do) better than me.
6. Also, be original. If you copy something from another publication, we must get permission first and frankly that is something I prefer to avoid.
7. Deadline for submissions is on the 15th each month.

Thanks again and I hope more of you will consider submitting something of your knowledge for all the members to enjoy.



JMc

US #1180  
Gettysburg



CSA #12  
Jefferson Davis

Hope you enjoyed this month's newsletter. Thanks to Robert B. for his contribution. You can contribute too by emailing me for next month's issue. **Deadline for the June issue will be May 15th.** Happy stamping! *Jim Mc*